

05. *Quod promisit ab eterno*

Codex de las Huelvas - f. 132

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The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, with horizontal lines indicating the placement of the words. The score is numbered 5, 10, 15, and 20 at the beginning of each system.

Quod _____

5 pro _____ mi _____ sit ab e _____

10 ter _____ no _____

15 Die _____ sol _____ vit ho _____ di _____ er _____

20 no Ver _____ bum _____ mit _____ tens

Quod promisit ab eterno

25

de su per no Pa ter in i

30

du me

35

40

a